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The **Perfins** Bulletin

Volume 69, Number 4

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The Perfins Club Needs Your Help

Joe Coulbourne (#2574)

The Perfins Club is searching for someone who is a club member who can assist the President understand the Club's legal status as it relates to both the tax code and the non-profit business code. Note

that The Perfins Club is registered in Missouri. More details will be provided if we have a member with the background that we need. Please respond to Joe Coulbourne—contact info on Page 62.

Uncovering Yet Another Company: CT&SB

Robert Littrell (#3932)

One of my recent perfin projects involves the quest for uncovering new company information for the *Catalog of United States Perfins* (U.S. Perfins Catalog).

I seem to be in regular communications with U.S. Catalog Chairman Steve Endicott over these matters and frequently send him copies of covers I receive. His newest project of re-doing the U.S. Perfins Catalog in hard and e-versions has peaked my interest even more.

I was recently surfing eBay for material when I came across the gem pictured in Figure 1. (Note: A picture of the stamp alone can be found as Figure 2 on Page 63.) The letter was sent to France with a 2 cent stamp which would have been the domestic rate at the time (instead of the correct 5¢ rate), so when it got to France, they affixed two postage due stamps totaling 30 centimes (or 6¢) for double the unpaid rate of 3¢. Then it got forwarded to England.

When I looked up CT&SB in the Catalog, I saw it was pattern C352. It had absolutely no identifying information – no company, no city. It was also a "B" rated perfin which peaked my interest even more. The usages showed stamps perfined from

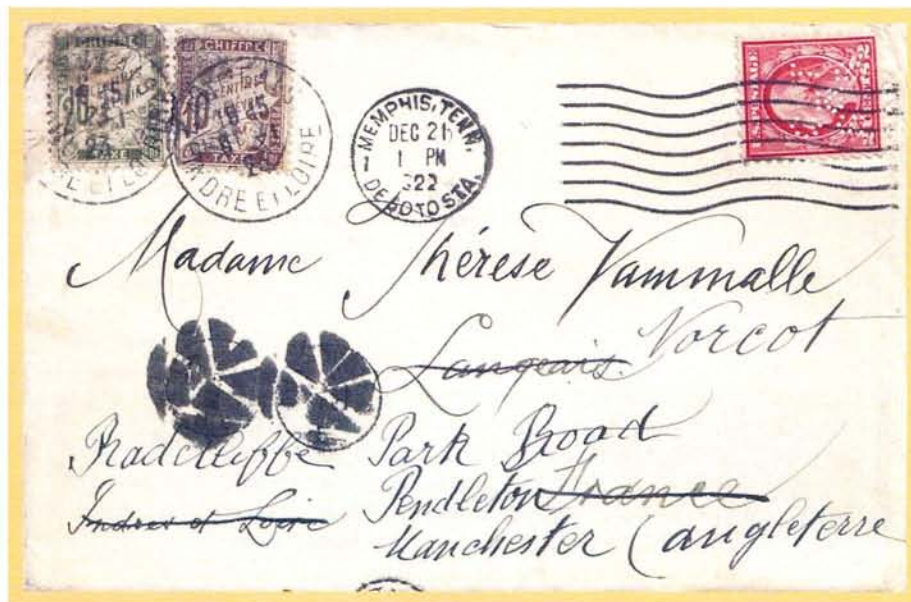


Figure 1—Cover with CT&SB perfin posted 21 December 1922 to France and forwarded to England. Postmarked "Memphis, Tenn., Desoto Station" as found on eBay. The pattern owner is now identified as the Commercial Trust & Savings Bank of Memphis.

(Continued on Page 63)

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The Perfins Club membership is open to all persons interested in the collection and study of Perforated Initials and Insignia in postage stamps. Yearly dues are \$15 for U.S., \$18 for Canada and \$25 for other Non-U.S. Dues may be mailed to the Secretary listed above or by PayPal to perfin@charter.net. Since the club is on a July 1 to June 30 dues year, appropriate dues adjustments are made the first year based on the actual date of membership. Annual dues include a subscription to *The Perfins Bulletin*, mailed bulk rate printed matter. Mailing by 1st Class for an additional postage charge. Applications are available at www.perfins.org or from the Secretary listed above.

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The Perfins Club



www.perfins.org

Visit The Perfins Club web site at <http://www.perfins.org> -- Mike Hynes, Webmaster (mike@precancels.com)

Uncovering Yet Another Cover (continued)

1914 to 1917. The usage date on it was 21 December 1922.

So who owned the CT&SB perfin? The handwritten envelope without a corner card or even return address indicates probable incidental use. The perfin owner, I surmised, was probably some relatively substantial company in Memphis. I went to Google to find out. I started my search for "Memphis TN City Directory 1914". That led me to find that all city directories for Memphis can be online as they are posted by the Shelby County Register of Deeds. ALL of them from 1863 to 1943! You wouldn't believe all of the records he has posted.

Anyway, I started with the 1914 Polk directory. I ran into trouble right away. All I had were the initials of the company. The organization of the Polk directory for businesses was only alphabetical by the type of business. I had no idea what business to look under and there were plenty of them. I thought surely I'd see a big advertisement for a "CT&SB", but no such luck. I searched for at least a half hour in the 1914 and 1922 directories without success. I took a break and came back to the 1915 volume. Within five minutes I had my "Ah, Ha!" moment. There it was staring me in the face: **Commercial Trust & Savings Bank**, 77 S. Main Street at the corner of Union Avenue in Memphis.



Figure 2
Stamp with
pattern C352
from cover
shown in
Figure 1

The bank is located about a mile from the Desoto Station Post Office.

Of course once I found it, I had a name and the fact that it would be under "Banks", so finding it again was easy. I found it in the Polk listings continuously from 1906 until 1922. After that, nothing. It either changed its name or it became insolvent.

Since my letter was posted in December, 1922, I had the thought, tongue-in-cheek, that the bank

probably failed because too many individuals were stealing their perfined postage! That is a thought that only perfin collectors would find funny!

OK. Confession time. Up until this point my writing of this article was before the auction was over. I felt so much commitment and investment of time that I just *had* to win the auction! So I put a ridiculously high bid on the cover and waited. Eleven bidders later I purchased it for \$34! Either there are collectors that thought the postage due was valuable or there were other perfin collectors who wanted this B rated unknown perfin and wanted it bad enough to pay up to \$33 for it! If that includes any readers of this article, I'm sorry. No, I'm not.

A Call for Postmarks

Steve Endicott (LM#2284)

A request is being made for members to search their U.S. perfins collections for postmarks. I would like to assemble as many of these as possible prior to the development of a new edition of the *Catalog of United States Perfins*. Approximately 1,000 postmarks have been submitted since publication of the postmark database in A&C#4, which is fantastic! Thank you. But we know that a lot more are out there, waiting to be reported. In addition to finding postmarks on covers, sometimes readable postmarks can be seen on individual stamps. I will be bringing an up-to-date listing to the convention this year and would like to get as many new postmarks included in that listing as possible. If you have many to report, I can send you an Excel template.

Thank you for your efforts in this research. Postmarks shown at right have been recently seen and are noteworthy.

This pictured 6 cent Washington Bicentennial has perfin M57A and shows a postmark of Jan 23, 1933. This is the only recorded (so far) postmark for this perfin.



This pictured 10 cent Washington Bicentennial has perfin W72.37 and shows a postmark of March 13, 1934. Currently this is the Last Known Usage (LKU) of this perfin.

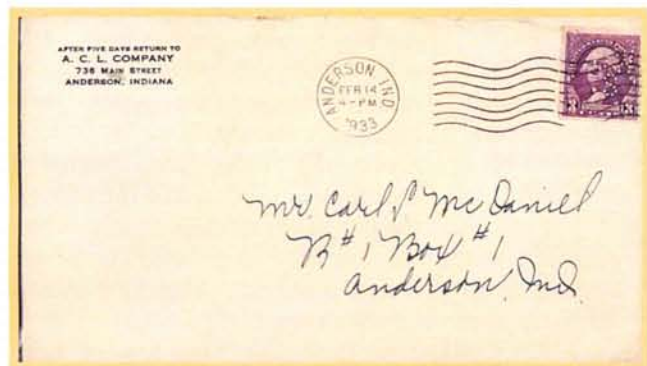


What postmarks can you add from your collection?

Perfin Pattern O96 Explored

Mike Sterrett (#3888)

I recently purchased a cover with the perfin pattern **O96** (OWS) in a Scott #721. (See scan, below.) *The Catalog of United States Perfins* does not list a user or city and state for this pattern.



Cover with **O96** (OWS) perfin and A. C. L. Company corner card

The cover has a return address of A. C. L. Company, 736 Main Street, Anderson, Indiana and was cancelled in Anderson, Indiana on February 14, 1933. I was unable to determine who the A. C. L. Company was by searching on the internet. The city of Anderson is in Madison County, Indiana, and I was able to find a contact for the Madison County Historical Society. I sent off an e-mail to see if they could help me. I soon received a reply from Nancy Lawler stating that their researcher, identified as Suzy, found in a *Caron's Anderson Directory* a listing for the Anderson Chattel Loan Company, 736 Main Street. That answered who A. C. L. Company was but not how the perfin pattern **O96** was related.

I went back to the internet to find out more about the Anderson Chattel Loan Company. I located a book titled, *Year Book of the State of Indiana for the Year 1921*. On page 427 was a listing for the Anderson Chattel Loan Company, O. W. Storer, Manager. Mr. O. W. Storer's initials fit the perfin pattern. O. W. Storer is listed as a Licensee of the State of Indiana Loan and Credit Department for the Anderson Chattel Loan Company of Anderson; the Home Loan Company of Muncie and New Castle; the National Loan Company of Connorsville, Fort Wayne, Indianapolis, Kokomo, New Castle and Terre Haute; and the State Loan Company of Marion. The 1940 census shows Oscar W. Storer resided in Muncie, Indiana. It would seem logical that O. W. Storer was the user of the perfin pattern **O96** and any of the many companies that he managed would be supplemental listings.

I am thrilled to have this cover as an addition to my Perfins of Indiana collection and it has been fun unraveling the mysteries behind its origin. I am extremely grateful to the Madison County Historical Society for their assistance. If anyone has other Indiana related perfin material I would be interested in knowing of its existence even if it is not for sale so that I may broaden my knowledge of Indiana perfins.

U.S. Catalog Chairman Steve Endicott comments:

"Your research is fantastic and the story you tell about this item is quite interesting!!! Your tenacious follow-up on the research has led to some interesting findings.

"I agree with your conclusions. I think we should list Mr. Storer as the primary user and A.C.L. as a supplemental user."

More about Tauber's Tip

Dick Scheper (#3311)

Reading *The Perfins Bulletin*, May/June 2015, I read "Tauber's Tip" on Page 58. And I thought that the information below also might interest Perfins Club members.

The complete perfin on the illustrated revenue stamp of the city of Warsaw is (in Cyrillic letters): "MOK.Ych.", in full "Mokotov Uchastok," meaning "Mokotov section."

See the scan of the two stamps (at right).

This perfin was used by the Warsaw police in the Mokotov section of the city of Warsaw.



Private Auction Update

Bob Szymanski (LM#145)

The Private Perfin Auctions are still running ... and stronger than ever. The world-wide collections of both Dr. Harvey Tilles and Bob Murrin, as well as the Canadian collection of Dave Rhodes, have been received and there is a plethora of material, some of which even I had never previously seen!

Upcoming monthly auction will be held in October (Auction #61), November and, after a break for the December Holidays, again in January through May. Besides the US and Canadian perfins, there will also be a good amount of world-wide material. This means that no matter what you collect, you will find something in which you would probably be interested. If you do not already participate in these auctions, you may want to join the other 225 world-wide Perfins Club members who do find this a great

way to add to their collection. Additionally, if you have a US want list, I would be happy to help find some elusive items that are "B" and lower rated at reasonable prices. Just e-mail Bob Szymanski at perfinman@comcast.net or mail me at 10 Clarridge Circle - Milford, MA USA 01757-1371 and provide a want list or ask to be added to the bidders list. You have nothing to lose, but everything to gain!

The club benefits from a 5% donation from everything sent for the auction. The bidders benefit from being able to find and obtain material that they collect. The long time perfin collectors (or their estates) are happy to know they receive the best possible return for their long years of collecting perfins which, in turn, find new homes - maybe in your collection!

Hutzpah!

Bob Szymanski (LM#145)

Recently, at the May, 2015 Annual New England Stamp Show, I had chance encounter with several club members - Bob Garrity, Dave Wessely, Steve Tauber, Arnold Selengut, Larry Cohen and Paul Bento as well as former members Jim Baird and Dave Roth. It is always nice to see the friendly faces of so many fellow perfin collectors plus another 40 or so dealers and collectors with whom I associate.

You never know what will turn up when you go "digging" at a stamp show. Lest you think otherwise, I am not referring to "digging" with respect to finding so many old friends checking out the same room that will be used for the 2015 Boxboro Convention. I refer to seeing what perfin material hides in the dealers boxes. The greatest amount of fun is finding something not necessarily that I collect, but something that will be of interest to someone else. This time Ken Rehfeld, Chris Ruger and maybe Ken Masters, with this post card item, will be the lucky ones!

Does everyone know what "chutzpah" is? If you ask most people, you will be told that it denotes supreme self assuredness or something to that effect. If you ask me, my first answer would be a story pointing out that the title of this article is "Hutzpah" which is a seven letter word that I saw played as the opening word in a game of "Scrabble" (106 points) and "chutzpah" was a word made with the second play, with "crimson" playing the letter "c" in front of "hutzpah" for only (89 points). I

have never seen two better opening "Scrabble" plays! But, on to the story ...

This is a beautiful, bright colored and clean postcard (See Figure 1, below) of the Moline Plow Company. The postcard is franked with a Scott #331 "one" cent Franklin with perfin pattern **M204** (See Figure 2, Page 66) Southern Moline Plow Company of New Orleans, LA and a clean postmark of Oct 20, 1909, missing my mother's date of birth by two days (Oct 22, 1909!) ...all in all, very nice!



Figure 1
Picture side of the
Moline Plow Company
postcard

But what do we really have here? The message reads as follows: "New Orleans, LA 10/20/09 Please mail me papers preliminary to taking exam for position as P.O. Clerk. Yours D .L. Garrett 222-28 St. Peters St."

(Continued on Page 66)

Hutzpah! (continued)

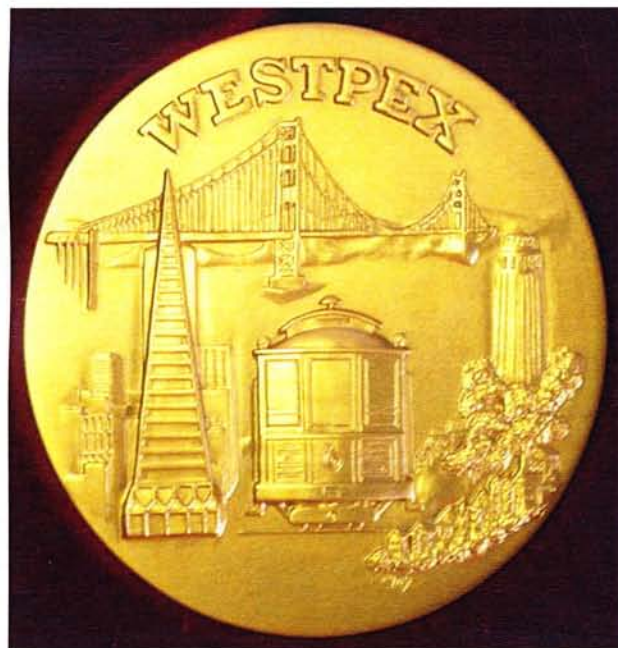
What I believe we have here is the oldest recorded legitimate illegitimate usage of a company perfin on a company card by an individual incriminating himself as the culprit breaking the law with this card and sending it addressed to the Federal Government at The U. S. Civil Service Commission in Washington, D.C., asking for a chance for a job as a clerk in the Post Office whose job it would be to prevent, exactly what he was doing, using perfinned stamps illegally ... and that is "(c)hutzpah!"



Figure 2
Message side of the
Moline Plow Company
postcard

Cuban Perfin Exhibit Wins Gold at Westpex

Clark Buchi (LM#4028)



The exhibit that was shown at last year's Perfins Club convention entitled "Perfins on the Postage Stamps of Cuba" has now won a gold medal at the

Westpex 2015 in San Francisco. Several items were added since the St. Louis show, including the important documents shown in the January/February issue of the *Perfins Bulletin*.

The exhibit's owner, Robert Littrell (#3992), says he could not include some important material in order to maintain the single frame format. He had to take some items out in order to put the new material in. This may be the last showing without expansion to two or three frames. Littrell said he wanted a succinct story line that followed a clear path.

Littrell brought the exhibit to St. Louis in hopes of inspiring other perfin collectors to produce exhibits. It illustrates a story that was told in a single frame of 16 pages. He says there are many other stories to be told and that collectors need to think of how they can tell those stories. Since the exhibit also won the American Association of Philatelic Exhibitors' gold medal for presentation of the subject matter at the 2013 Rocky Mountain Stamp Show, Littrell suggests that one can pick up some ideas for their own exhibit.

The synopsis and exhibit are now shown on the Perfins Club website under the "Perfins Info" tab and "Perfins Exhibits" byline.

A Perfin Recruiting Aid

John Lyding (LM#116)

In recent correspondence with long time Perfins Club Foreign Catalog Chairman Bob Schwert, he brought to my mind how former Perfins Club Vice President Ed Hoyt contributed to recruiting new members to the Club. Ed made 3-1/2 x 4-1/4 inch booklets shown in the illustrations below. Ed also provided the perfins mounted in the booklets. Then he would pass out copies of the booklets at local and national shows in addition to including them with responses to inquiries he received.

Ed Hoyt obviously produced these items using a typewriter. As we all know, typewriters are scarce as

A rated perfins these days. I have been trying to determine how to create such a booklet using a computer.

Ed's booklet is illustrated below and on the following page.

While I am unable to personally produce any of these booklets, I would be happy to contribute perfins to help fill the booklets if we can find a volunteer to produce the booklets.

If you have any interest in creating such a booklet, please contact me: John Lyding, 3124 Gracefilled Road, Apt. 316, Silverspring, MD 20904.

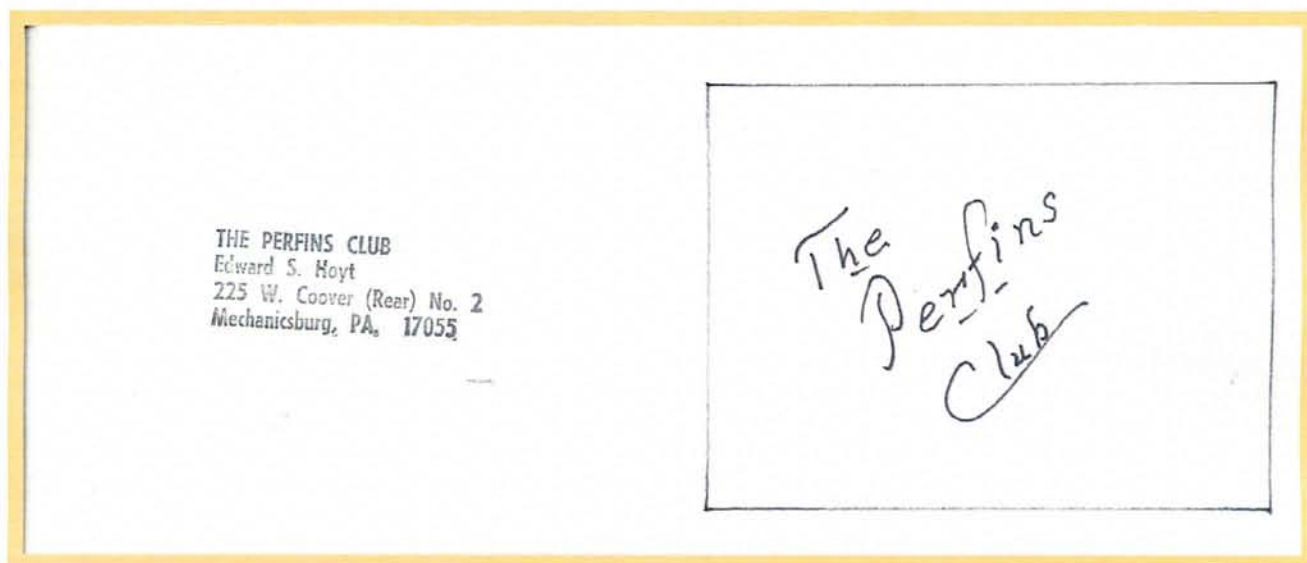


Figure 1—Outside of booklet—front or page 1 (right) and back or page 6 (left)

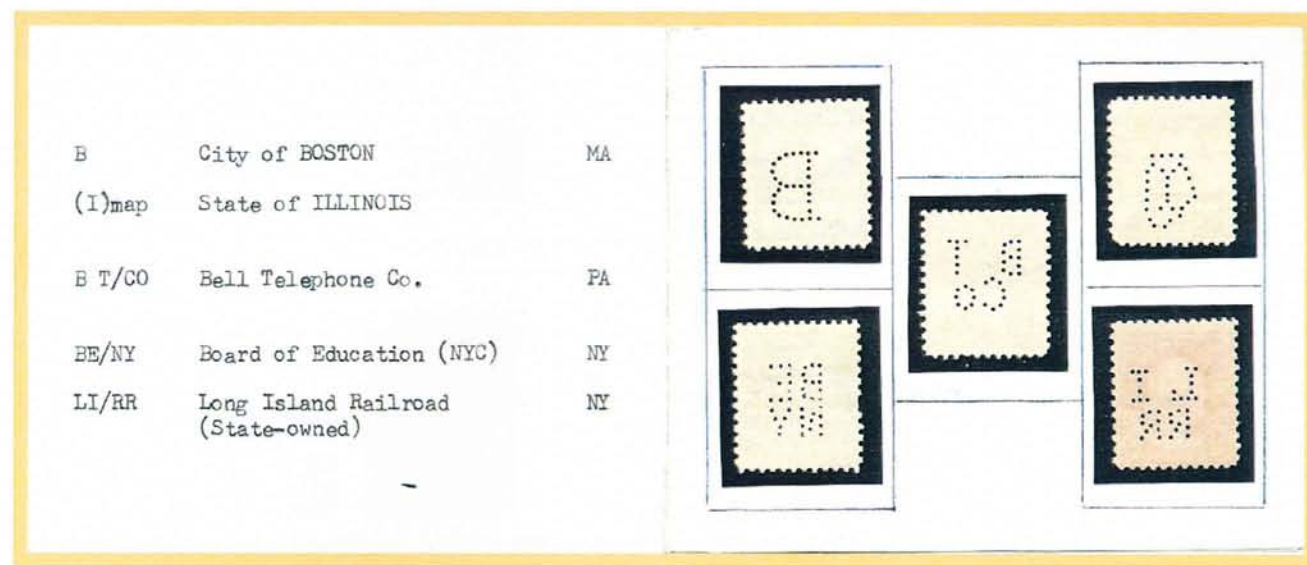


Figure 2—Inside pages 2 and 3

(Continued on Page 68)

A Perfin Recruiting Aid (continued)

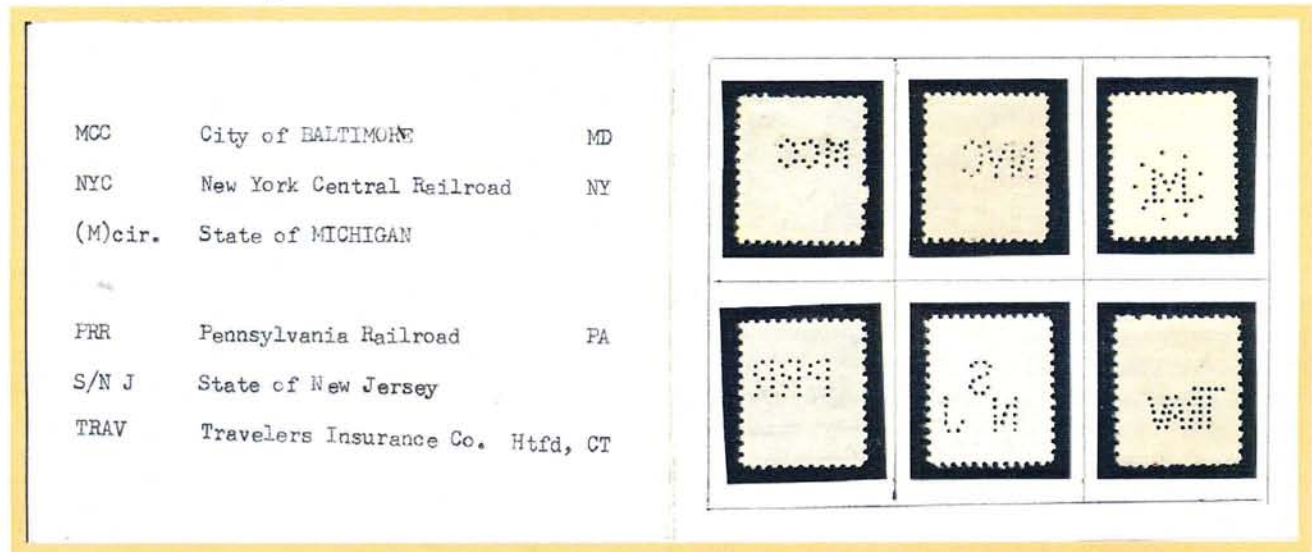


Figure 3—Inside pages 4 and 5

How the booklet was constructed:

- From a piece of 8 1/2" x 11" bond paper, cut two strips 3 1/2" wide by 11 1/2" long.
- Cut one strip in half.
- The longer piece folds in half to become the booklet cover, and the shorter piece will be attached to the inside of the booklet with a thin strip of transparent tape, creating the 6 page booklet.

Tauber's Tips

Stephen Tauber (#2949)

Recently found on eBay by Stephen Tauber:

Denmark Telegraph Find #1

From the Copenhagen Bypost (local post), here is a fine used 1882 red and bluish gray stamp that is a perfin--a variety **not shown** in the *C&R Catalog*. Highly desirable collectible...



Denmark Telegraph Find #2

From the Copenhagen Bypost (local post), here is a very fine used 1884 3 øre light violet stamp (Daka #16) that is a perfin (Th. W & V--Th. Wessel & Vett).



Two Unique Cuban Covers Found Last Year

Robert Littrell (#3992)

I opened my email one morning last year to see this urgent note from Rudy Roy (LM 1124): “Robert - an ID cover!!!! Pattern A&C. I don't intend to bid on it unless you won't. Course, if you don't want it, just let me know.”

Of course Rudy is the Dean of Cuban perfins, my mentor who started me down this *lonesome* path a few years ago. I quickly heeded his call and looked up the eBay listing he had passed along. Its title was only “CUBA 1930s perfin cover to Canada”. Notice how the clever seller put a space in the middle of CUBA to avoid being picked up by eBay's computer as a possible embargo item (it is not). “Current price: \$9.99”.

I couldn't believe my eyes. Rudy had first discovered the elusive and quite scarce A&C perfin off cover and reported on it in the *Cuban Philatelist* back in 1973. He did not speculate on its ownership. It remained unidentified in the 1992 *World Perfin Catalog*. Two Cuban philatelists, Fernández and Díaz, speculated in an article in 2000 that the owner was “Avery & Co.”, but indicated the hypothesis was not proved by a cover. I had come to believe that Avery & Co. was the owner, but had all but given up hope of ever finding a cover, given the fact that I had only accumulated two off cover perfins of the company.

Imagine my surprise to find ACOSTA & Co. on the corner card. That changed all my thinking. I

immediately started to Google for more information.

Despite a thorough search, I was only able to find one reference to the Havana company, an ad placed in the Paper Makers' Directory of 1920, which I display as Figure 1.

Needless to say, I put an extraordinarily high snipe on the item. For a week I waited nervously, wondering if there were going to be other bids. I checked the listing several times a day. The final result was anti-climactic; I was the only bidder. I paid and awaited delivery.

The cover, illustrated as Figure 2, came with three stamps, which is great since that increases the total number known by about 30%! The two 2¢ stamps are different printings of the Gómez issue: one from 1917 and one from 1918 when they changed ink because of wartime shortages.

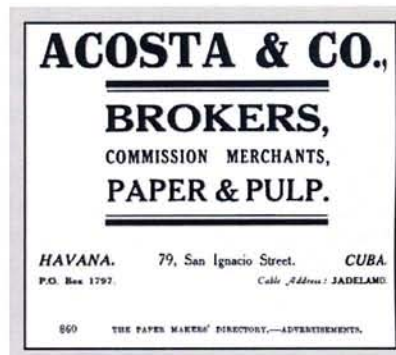


Figure 1—Advertisement for Acosta & Co. in the Paper Makers' Directory, of 1920

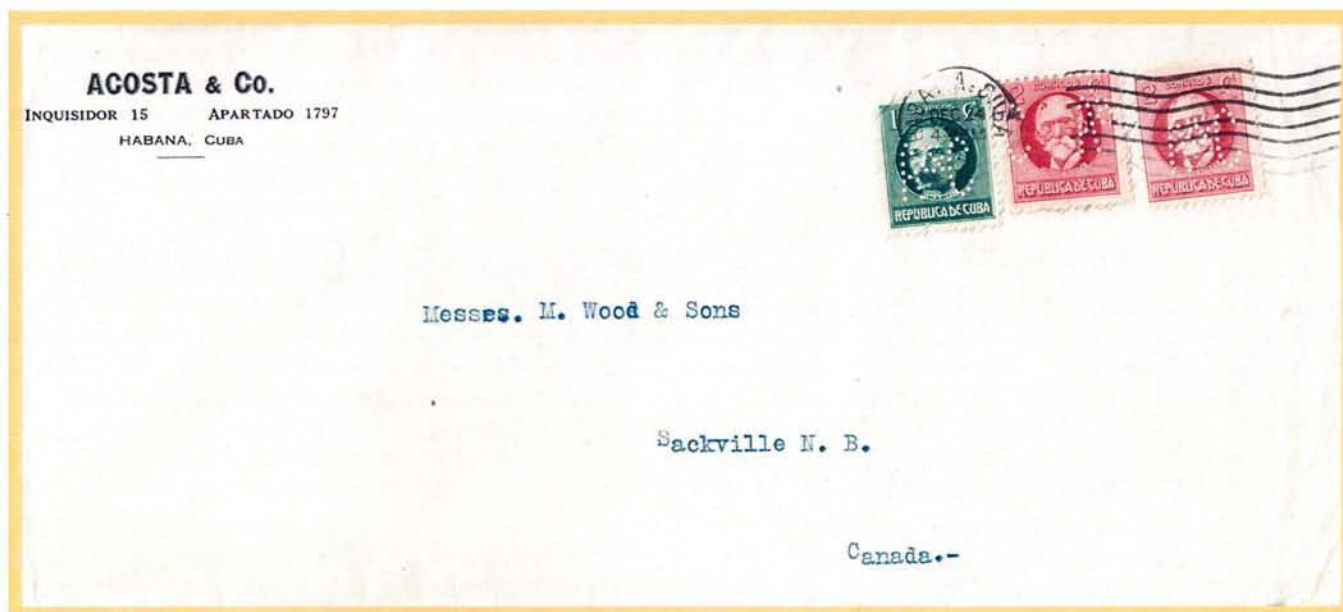


Figure 2—Discovery cover identifying Acosta & Co. as being the pattern owner of the A&C perfin

(Continued on Page 70)

Two Unique Cuban Covers Found Last Year (continued)

Several months later after the Acosta & Co. cover find, lightning struck twice. Rudy Roy got an email from an individual living in New Jersey stating that contrary to what was published on the Rudy Roy's *Perfins on the Stamps of Cuba* website about O&C not being documented by cover, he had such a cover.

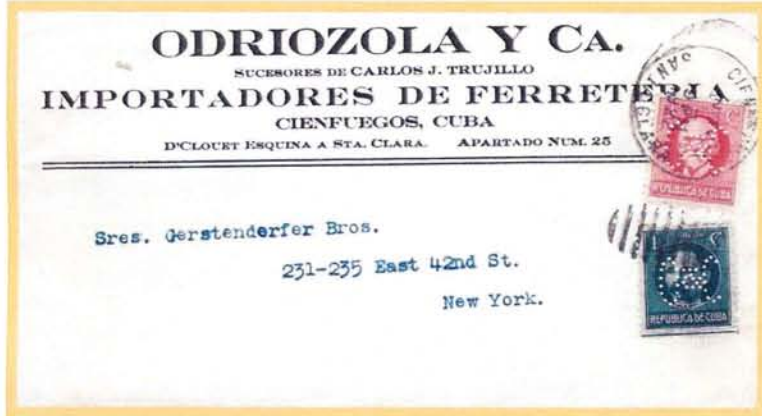


Figure 3—Unique perfin cover of Odriozola y Ca. from Cienfuegos, Cuba, to New York City, 1922

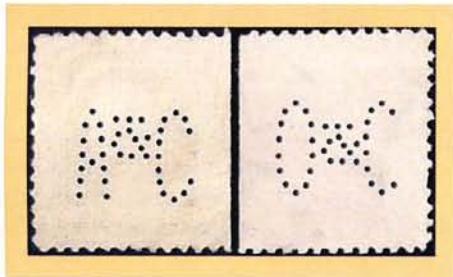


Figure 4—Reverse images of the A&C and O&C off cover perfins. The first is shown in a mirror image to display the initials properly.

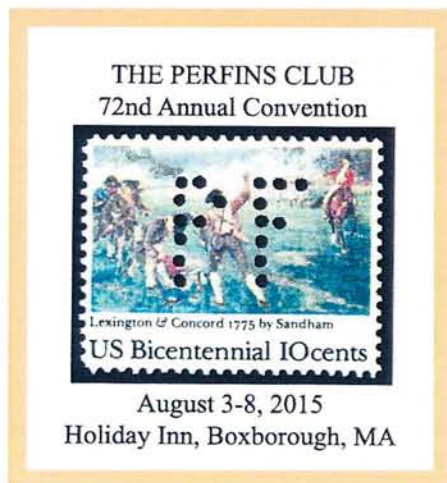
Rudy again passed that information on to me and I immediately emailed the gentleman. He was an agreeable fellow and we hit it off, especially when he learned that I was the author of *Postal Cards of Spanish Colonial Cuba*, a copy of which he owned and was well used by him.

He admitted that he was a novice on the computer and didn't know how to email a scan, so he agreed to color copy the O&C cover and send it. He did. The cover is shown as Figure 3. The reverse scans of both A&C and O&C off cover perfins is shown as Figure 4.

Odriozola & Compañía was a company in Cienfuegos that imported and distributed hardware. We find perfins on the Patriots issues of 1917 and the watermarked Patriots of 1925. I previously found a cover without perfins on a decorative advertising cover of 1939.

This discovery chips away at the Cuban companies not found with identifying covers.

We still have to find a cover for Empresa Naviera de Cuba (ENC), although one was supposedly owned by Cuban Philatelic Society of America member Alfredo Valdes, but its likeness has never been published and his collection seems to have disappeared after his death. Also not documented by cover are José Llano (JLL), Monroe & Company (M&co), New York Life (NLY), and National Paper & Type Co. of Cuba, S.A. (NPT), although years ago Rudy Roy showed a personal use picture postcard with an NPT perfin in the *Cuban Philatelist*. We are whittling away at the number of undocumented Cuban perfin pattern owners on cover. If you have one, let me be the first to know!



See you in Boxborough!!!

For Convention information, including hotel information and reservations, see Page 73 in this issue.

For Convention registration information, including 2015 Convention Registration Form, see Page 56 in the May/June 2015 issue of the *Perfins Bulletin*.

Perfin Covers of the United States – Online!

Robert Littrell (#3992)

Although the *Catalog of United States Perfins* (U.S. Perfins Catalog) contains true to life depictions of known patterns, there is no scan available of any cover to document the corner card information or postmark, nor is there any scan of an actual stamp. That will change with the new electronic catalog, an idea that I proposed to U.S. Catalog Chairman Steve Endicott after his thoughtful article in the May/June issue of the *Perfins Bulletin* on ideas for a new U.S. Perfins Catalog. With the advent of an electronic catalog, we now have the ability to have such scans available merely by putting a link in the catalog. A click on that link would bring forth an image of a cover which is stored on the Perfins Club website.

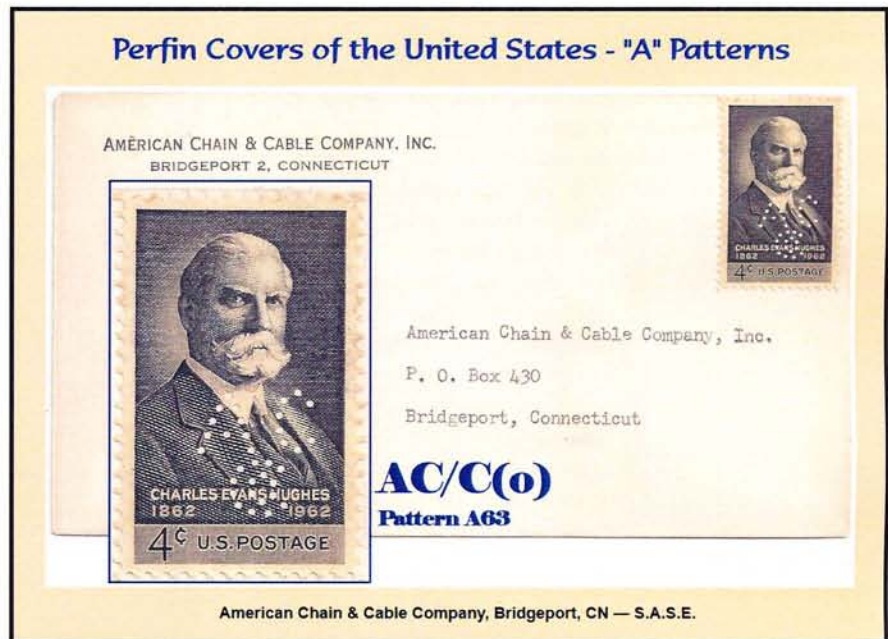
Even before Steve's article appeared, I was preparing a prototype of an online resource. With our President's permission, I got with our Webmaster Michael Hynes to gain access to a Perfins Club website directory for the purpose of putting covers online. That site is <http://www.perfins.org/US-Perfin-Covers/US-Covers.htm>. I encourage you to look that up online to give me feedback on the project. So far, I have placed around 100 covers online.

As you can see from the illustration (at right), I have included the perfin, the pattern number, and the company name and location. I have superimposed a 600 d.p.i. scan of the stamp onto the 300 d.p.i. scan of the cover. I have positioned the stamp so as to keep all corner card and postmark information. If the perfin is in some other position than the normal front position, I have rotated the stamp scan and even made a mirror image of it if the original was perforated from the back side. This way all perfin patterns read normally, just as if you were looking at a catalog illustration. If it appears to be an incidental use, I have so noted with an indication of any known pattern owner.

The organization is alphabetical, just as in the U.S. Perfins Catalog. All "A" patterns appear together, and so on through the alphabet, plus there is a design pattern and number pattern page. If more

than one cover is available, the one selected will be the one with the best perfin unless different corner card information is shown, in which case I will select both scans.

I need your help. I need scans of covers. Lots of covers. If you don't want to scan them yourself,



then mailing me the covers will suffice. I will do all the copying and return them to you. Remember that if you do the scanning, it is necessary to get a **600 d.p.i. resolution** scan of the stamp. I can do the labeling and superimposing of the images.

Steve and I agree that he will include a web address in the electronic version for each cover. All Steve will have to have for each cover is a web address of that cover. He will simply put that address in the U.S. Perfins Catalog as a link to the pattern number. Once that is done, the underscoring of the link will indicate that a cover is available for viewing.

When someone clicks on that link, they would be taken to an image of the cover. If they wanted to see it full size, a right click on the cover would let them download the full sized image.

This project is in the prototype stage, just like the new electronic version of the U.S. Perfins Catalog. I really would appreciate your feedback. You can email comments to robert.littrell@comcast.net.

My "Perfinator" - A175

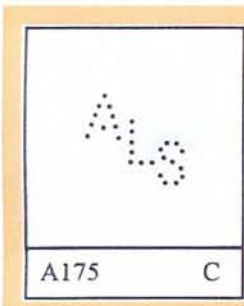
Clark Buchi (LM#4028)

Adolph L. Singer was an immigrant from Austria. He established himself as a tailor in Chicago, Illinois. He was very successful and expanded his business to uniforms for various professions including postal workers and eventually the U.S. Army.

He established A. L. Singer & Company and the business was located at 173-175 Adams Street in Chicago. A display ad is shown near at right.

From 1914-26 A. L. Singer & Company used perfins as a security measure. They owned perfin pattern A175 (ALS) as shown in the *Catalog of United States Perfins* (U.S. Perfins Catalog).

The device which created those perfins was a Model 53 (or 58 - the stamping is unclear on the data plate) manufactured by the Cummins Perforator Company. A photo of this machine is shown below, along with a punch created by the perforator. The device is a 10 head machine, meaning that when the handle is operated, ten punches are created across the sheet. These ten punches are spaced so that an entire row of definitive stamps could receive punches with one operation of the handle.



WE WANT YOUR NAME AND ADDRESS

Write it carefully on the Coupon at the bottom of this page, cut off and mail it to us at once.

We want to send you samples of our New SPRING and SUMMER Woolens, a copy of our Spring Fashions and explain how YOU can buy your Spring Suit—either Civilian or Uniform, direct from us—at a saving of from \$5.00 to \$15.00.

For example, we will make-to-your-order a suit exactly like illustration—of a GENUINE Fancy Worsted, Serge or Casimere—in a variety of the NEW and POPULAR colors and patterns—and deliver it to your nearest express office, EXPRESS PREPAID.

NO DEPOSIT required—and by our SPECIAL LIBERAL EASY PAYMENT PLAN for R. F. D. Carriers you examine and try on suit at your own home—and when found to be a perfect fit and entirely satisfactory—pay for it at convenient times.

This is only one of the many extraordinary values, at from \$15.00 to \$25.00, included in our new Spring and Summer Line.

We want every R. F. D. Carrier to have a set of these samples. Send us your Name and Address on Coupon below now, and they will be mailed to you Free of Charge.

R. F. D. CARRIER

R. F. D. SINGER SUMMER UNIFORMS

Made-to-your-order of OUR GOVERNMENT STANDARD Summer Weight Mail Carriers' Cloth—Guaranteed both in Color and Quality EXPRESS PREPAID

The Mail Carriers' Summer Uniform Cloth which we use is woven especially for us—is made exceptionally strong to resist the hard wear and service required of R. F. D. Uniforms and will outwear any other fabric on the market. Our coats are made with shape retaining fronts and will not curl and break. Same easy payments as on Civilian Suits.

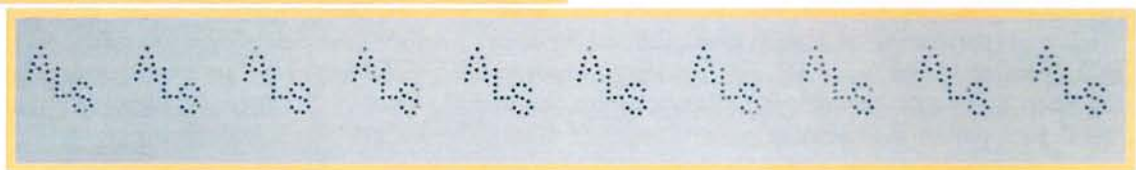
Thousands of Carriers throughout the U. S. wear SINGER-MADE-TO-ORDER Clothes, both Civilian and Uniform, exclusively.

Mail the Coupon Today for Samples

A. L. SINGER & CO., Dept. 1, Adams St., Chicago, U.S.A.



A175 (ALS) Perforator (above)
Ten head pattern (right)



I found this machine on eBay a couple of years ago. There were only two bidders on the machine and I was able to purchase it at only one advance over the starting price. This was quite thrilling for me. Since that time I have collected a number of stamps punched with the A175 perfin pattern.

Of course, stamps are no longer punched with the ALS pattern. After all, it is a "C" rated pattern in the U.S. Perfins Catalog; I certainly have no interest in devaluing those perfins!!!

Instead the machine sits proudly on a shelf in our home. My wife Judy calls it our "perfinator."

Your Presence is Requested

Joe Coulbourne (#2574)

Your presence is requested at the Annual Business Meeting of The Perfins Club.

The combined convention of The Perfins Club and the Precancel Stamp Society will be held August 4 through 8 at the Holiday Inn in Boxborough, Massachusetts. The Perfins Club Annual Business Meeting is scheduled for Thursday, August 7 at 1:00 p.m.

Please note in the tentative agenda (found at right) the items of business that are scheduled for the meeting. Under Old Business, there will be a discussion soliciting ideas for recruiting member volunteers for committee assignments, and suggestions for attracting new members.

If members have additional items that they would like to have presented at the annual meeting, they may do so in person during the Good and Welfare agenda items, or send a written request for my receipt by the close of business July 18, 2015. (My contact information can be found on Page 62.) Because of time limitations, it will not be possible to consider unscheduled items of business at the Annual Business Meeting. Any such requests will be forwarded to the Executive Board for consideration at a later date.

Please remember that in addition to the hour and a half needed for the Club's business meeting, there will be many more hours of stamping: buying, selling and trading to enhance your collection(s). I sincerely hope to see you in Boxborough.

The Perfins Club 2015 Annual Business Meeting Thursday, August 7, 2015, 1 p.m.

(Tentative Agenda)

Call to Order
Members Self Introduction/Collecting Interests
Minutes of Previous Meeting
Treasurer's Report
Managers' Reports
Club Auction
Cover Sales
Foreign Catalog
Librarian
The Perfins Bulletin
Perfins Sales
Publication Sales
Sunshine
U.S. Catalog
U.S. Revenue Catalog
Webmaster
Old Business
New Business
Good and Welfare
Announcements
2014 Floyd Walker Award
2014 Hallock Card Award
Closed Albums
Adjournment

2015 Convention - August 4-9 Holiday Inn, Boxborough, Massachusetts

For Hotel Reservations:
1-978-263-8701

To received the special room rate for the convention, be sure to mention that this reservation is for the Precancel Stamp Society (PSS) Convention.

Note: Call now! Special room rate offer expires July 14th.

A Bit of a Mystery

William Lesh (#3718)

One of the earliest perfins I went in search of was Southern Pacific Railroad, patterns **S215**, **S215A**, and **S216** (SP) as listed in the *Catalog of United States Perfins* (U.S. Perfins Catalog).

I knew that Southern Pacific owned the *Sunset Magazine* from 1898 until 1914. The Railroad had founded the periodical to encourage tourism and immigration to the West, and the magazine had been so successful that they sold it to their employees in 1914.

Well, I found a cover on-line – a nice *Sunset Magazine* cover with a perfin. But there was no zoom, and I assumed that the perfin was pattern S215 owned by Southern Pacific Company.

When my cover arrived I was surprised to find a different pattern on the perfin – **P82**. (See Figure 1.) Now pattern **P82** (PF) is listed in the U.S. Perfins Catalog as being owned by Pacific Fruit Exchange. My immediate response was that designation was in error. I looked it up in the *Crocker Langley Directory 1913* for San Francisco. It wasn't there. What was listed was not Pacific Fruit Exchange, but Pacific Fruit Express—the good old Pacific Fruit Express that I knew well.

Now Roseville, California, my hometown, is a railroad town founded in 1863 where the Central

Pacific Railroad crossed the Sacramento Valley Railroad. The Pacific Fruit Express was founded by the Southern Pacific and the Union Pacific in 1907 to transport fruit and vegetables from California to the East. To accomplish that end, they constructed the largest ice plant in the world on PFE Road in Roseville. That plant existed until 1974.

Pacific Fruit Express didn't share quarters with *Sunset Magazine*, so the connection had to be the Southern Pacific. But I still had no proof of my suspicion. That was, until recently when I found a Pacific Fruit Express cover bearing perfin pattern **S216**. (See Figure 2.)

(Continued on Page 75)

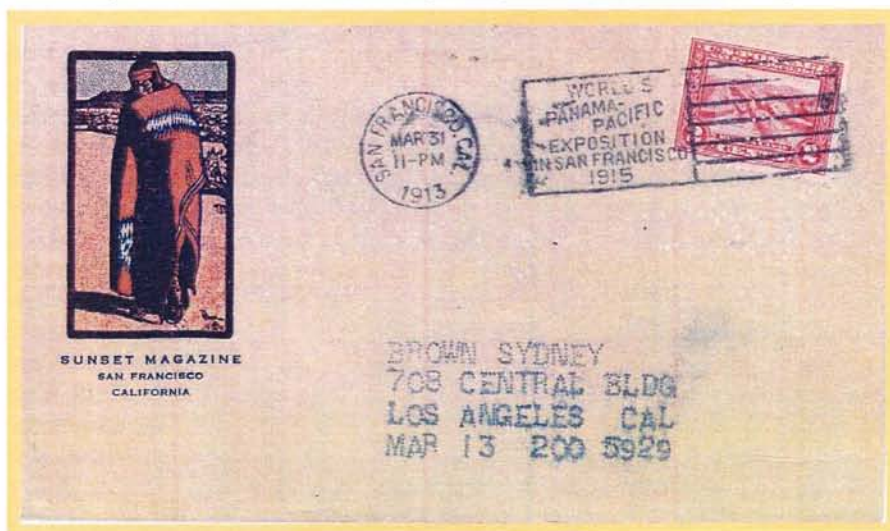


Figure 1
Sunset Magazine cover
with P82 (PF) pattern perfin

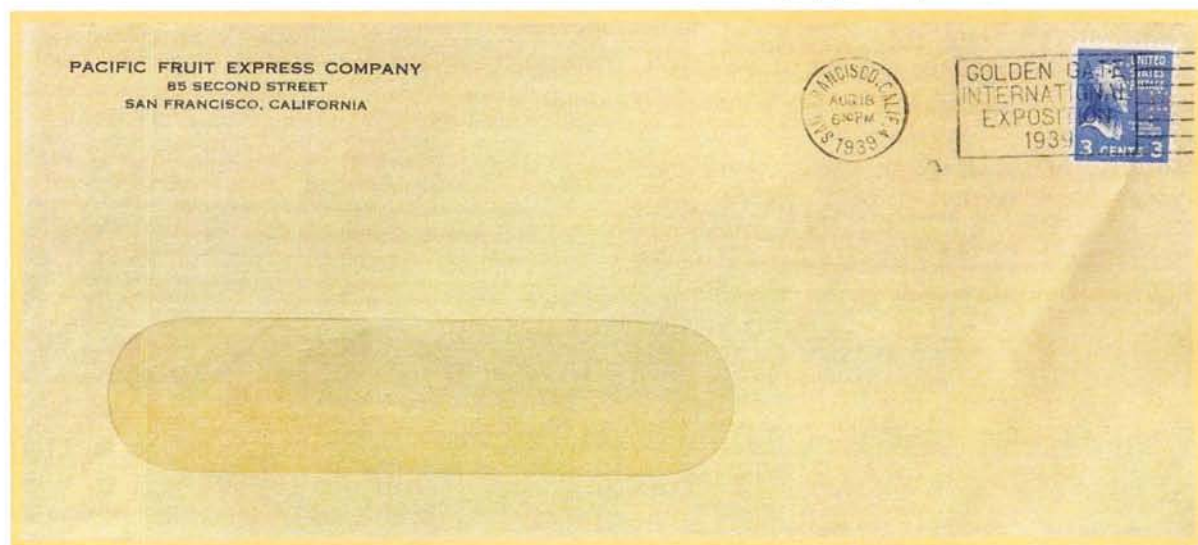


Figure 2
Pacific Fruit Express Company cover with S216 (PF) pattern perfin

A Bit of a Mystery (continued)

So maybe a correction is in order on the designation of **P82**, changing Pacific Fruit Exchange to Pacific Fruit Express.

Then again *Sunset Magazine* continued to use a Southern Pacific perfin **S213B** (SP) as shown in the U.S. Perfins Catalog. (Figure 3 shows a *Sunset Magazine* cover with an **S213B** perfin.) So did a connection continue with Southern Pacific until *Sunset Magazine* was sold to Lane Publishing in 1929?

Is there a cover out there with **P82** with the corner card of the Pacific Fruit Exchange? Does such a cover exist?

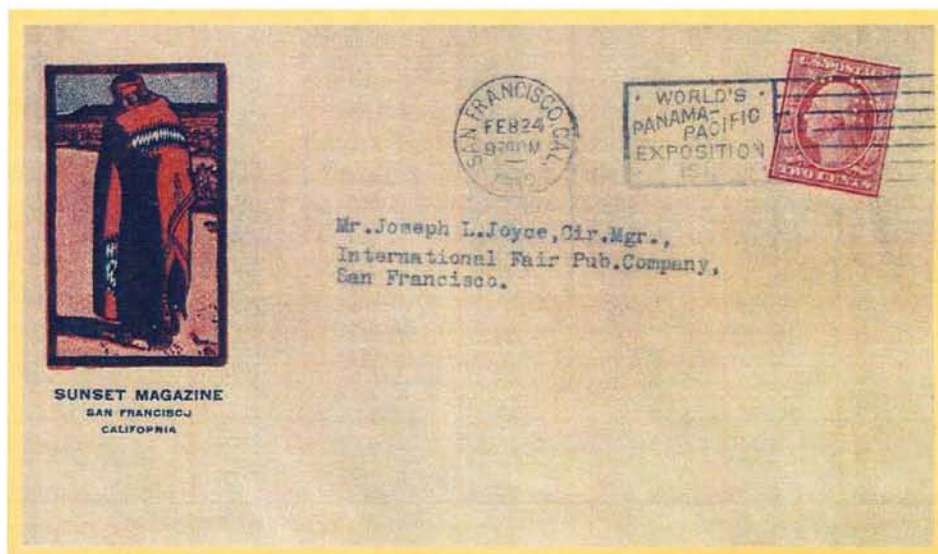


Figure 3
Sunset Magazine cover
with **S213B** (SP) pattern perfin

Editor's Note:

Two well researched articles in this issue of *The Perfins Bulletin* concern the refrigerated shipment of fruit by railroad. William Lesh's article beginning on Page 74 and ending above mentions Pacific Fruit Express. Robert Littrell's article on Page 76 mentions Burlington Refrigerator Express and Fruit Growers Express and Western Fruit Express.

Both authors request covers related to their respective articles. Here is an opportunity to participate in research projects for The Perfins Club. Please check your cover collections to see if perhaps you have a perfin cover which might help one of these authors.

Congratulations to William and Robert on a couple of very interesting research projects.

Member Want Ads

Want ads are published for members on a space-available basis at the following rates: one insertion - 10 cents per word; three consecutive insertions of the same ad - 20 cents per word. **Members are entitled to one free ad per year.** Neither the Perfins Club nor the Editor accepts responsibility for the validity of the ads. Payment for the ads should be sent to the Editor or by PayPal to perfin@charter.net with prior notification to the Treasurer and Editor.

Wanted: Any member who plans to attend the Club convention in August who has Newfoundland or Canada perfins to sell or trade please bring them along. Barry Senior who specializes in Newfoundland perfins will be attending and would love to see anything that might be surplus to your needs. His Gold Medal winning exhibit will be available for anyone who desires to have a look. See you in August!

Wanted: 1950 California Statehood Issue (Scott #997) with perfins (on or off cover).
Contact: Hideo Yokota, 10 Anita Court, Belmont, CA 94002-2012. **Email:** hryokota@hotmail.com

Let's Make a Deal: I would like to obtain the following "B" rated perfins: **F105, G110, H043, M141, O87.5 & P236.5** by sale or trade with a significant financial advantage to the seller.
Contact: Jerry Hejduk, PO Box 490450, Leesburg FL 34748-0450. **Email:** flprepers@comcast.net

Prices Realized—Auction #143

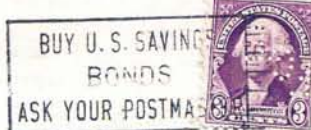
Joe Giampietro (#2968)

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	\$ 2.25	19	\$ 1.25	37	\$ 6.00	55	\$ 6.00
2	\$ 2.50	20	\$ 2.00	38	\$ 6.00	56	\$ 6.00
3	\$ 2.25	21	\$ 2.25	39	\$ 1.25	57	\$ 1.25
4	\$ 2.25	22	\$ 2.25	40	\$ 30.00	58	\$ 4.25
5	\$ 18.00	23	\$ 3.25	41	\$ 3.75	59	\$ 2.25
6	NB	24	\$ 21.00	42	\$ 1.00	60	\$ 3.25
7	\$ 20.00	25	\$ 1.25	43	\$ 18.00	61	\$ 3.25
8	\$ 6.00	26	\$ 2.25	44	\$ 1.00	62	\$ 51.00
9	\$ 6.00	27	\$ 1.00	45	\$ 8.50	63	NB
10	\$ 1.25	28	NB	46	\$ 6.00	64	\$ 2.25
11	\$ 21.00	29	\$ 2.00	47	\$ 43.00	65	\$ 1.25
12	\$ 1.25	30	\$ 2.25	48	\$ 45.00	66	\$ 2.25
13	\$ 2.25	31	\$ 1.00	49	\$ 2.00	67	\$ 18.50
14	\$ 1.25	32	\$ 2.25	50	\$ 18.00		
15	\$ 21.00	33	\$ 6.00	51	\$ 1.25		
16	\$ 10.50	34	\$ 6.00	52	\$ 6.00		
17	\$ 2.25	35	\$ 2.00	53	\$ 18.00		
18	\$ 2.25	36	\$ 2.00	54	NB		

Burlington Refrigerator Express (F078)

Robert Littrell (#3992)

AFTER FIVE DAYS RETURN TO
BURLINGTON REFRIGERATOR EXPRESS
MUNSEY BUILDING
WASHINGTON, D. C.



Stanley Electric Tool Division,
New Britain,
Connecticut.

FGE

Pattern F78
Alternate User

Robert Littrell's cover
With pattern F078 perfin
and Burlington Refrigerator Express corner card

From Wikipedia: **Burlington Refrigerator Express (BREX)** was a railroad refrigerator car leasing company that was formed on May 1, 1926 as a joint venture between the Chicago, Burlington and Quincy Railroad (CB&Q) and the Fruit Growers Express Company. The move helped the FGE expand its business into the Pacific Northwest, and added almost 2,700 ice bunker units to the existing car pool already under lease by the Burlington to the FGE and Western Fruit Express (WFE).

Editor's Note:

Robert has discussed this with Steve Endicott, U.S. Catalog Chairman. They would like to see more covers as they question which company is the principal user.

Perfins Club Auction #145

Closes August 31, 2015

Guidelines: A minimum bid of \$2.00 applies to every individual lot except as follows: U.S. "B", "B+", and "A" rated patterns, minimum bids for which will be \$6.00, \$18.00, and \$30.00, respectively, and single U.S. "C" rated perfins, minimum bids for which will be \$2.00. Lots will be sold to the highest bidder at the following advances over the next highest bidder \$2-\$5 – a \$0.25 advance; \$5-\$20 – a \$0.50 advance; a \$20-\$100 – a \$1.00 advance; \$101 or higher a \$5.00 advance. No

unlimited bids accepted. The earlier postmark or email date, will prevail in tie bids All single perfins are complete and in good condition, unless otherwise noted. Straight edges are not considered to be defects. All lots are returnable if misdescribed; this does not apply to larger lots or mixtures with the exception of gross miscounts.

Bid by lot #. Please put your mailing address and email address on your bid sheet

Thank you and Good Luck!

Send all bids to: Joe Giampietro, 6478 State Road, G-10, Parma, OH 44134-4166 – USA
Email: mo13jo@aol.com

Abbreviations used:

ADD – All Different Designs
 DDF – Design Different Face
 MDF - Mostly Different Face

PREPER – Precancelled Perfin
 SE – Straight edge(s)
 (?h) - Number of missing pins

Scott #s are used. The pattern numbers and ratings for U.S. perfins are from the 1998 *Catalog of United States Perfins*, including A&C#1, #2, #3 and #4.

Lot Description	Rate	Lot Description	Rate	Lot Description	Rate
1 A34/634	C	18 B100A/333	C+	36 C318/714	C
2 A42	C	19 B104	C+	37 C356.12/807	C+
3 A48	C	20 B106A	B	38 C378	B
4 A49	B+	21 B116-3A/804	B	39 C427	C
tear&close		22 B116-35/558	B	40 D71/557	C
5 A53 (se)	C	into perfs		41 D72A	B+
6 A72 (se)	C	23 B178	B	3h&on edge	
7 A102.2/636	C	24 C120/594	C+	42 D95	C
8 A112/504	B	25 C177	C+	43 D137	C
close		26 C188	B	44 E14/O2	B
9 A117	C	27 C188.5 (11h)	B	sm crease	
10 A121.2/583	C	28 C197.5	B	45 E28/562	C
on edge		UL corner clip		46 E31A/732	B
11 A133/332	B	29 C203 (se)	C+	47 E45/638	B
12 A253 (se)	B	30 C244	C	cnr crease	
13 A261	C	31 C250A	C+	48 E46/807	C
14 A270.5	B	32 C252A	C+	49 E61	C
15 A270.13/557	B (se)	33 C281/556	C+	50 E84/332	B
16 A288.5	B	34 C286	B+	UL corner clip	
17 A292/567	C	35 C303/332	B+	51 F14/638	C
close		crease		52 F30/560	C+

Continued on Page 78

Perfins Club Auction #145 (continued)

Lot	Description	Rate	Lot	Description	Rate	Lot	Description	Rate
53	F118	C	86	H216A/720	C	124	N36.5/591	B
54	F126/806	C	87	H222	C	125	N54/Q8	E
55	F135	C+ (se)	88	H227/554	B		2h & se	
56	F144	C (se)	89	I10/499	B	126	N76.5	B
57	F176/720	C	90	I26.5	C+	127	N82/499	B
58	F203/806	C		On edge		128	N89I/554	B
59	G3	C+	91	I98/643	B		LLCnr Crease	
60	G19	C	92	J23 dirty	B (se)	129	N90.5C/554	B (1h)
61	G35	C+	93	J79/554 x3	C+	130	N94/554	B
62	G64/332	B		Strip of 3, split		131	N113-13?720	B
	LLCnr Crease		94	J111/825	C		Rough Perfs	
63	G97/634	B	95	J125	C	132	N113C-9A/643	C
	Miss.Perfs.		96	J130/549	B (se)	133	N134/634	B
64	G119.5/499	B	97	J154	B+	134	N159/634	B
	ULCnr Crease		98	J178	A	135	N181/425	B (1h)
65	G126/406	B		13 Known		136	N289I/581	B
66	G149/807	C	99	K54.5/425	B	137	O81/332	B
67	G191/510	C	100	L13.5	B+		Stain	
	3h Not Thru		101	L21A/583	C+	138	P8/696	B
68	G193/378	B	102	L35/425	B	139	P35	B
	LRcnr Crease		103	L43A/508	A	140	P39A	B+
69	G205/583	B		10 Known		141	P71/556	C+
	Bad Top Perfs		104	L104/332	B	142	P79/398	B (se)
70	H46/406	B	105	L119/332	B	143	P90.5	A
71	H52/424	B	106	L169.5/557	B		11 Known	
72	H85/332	B	107	L176/720	B (1h)	144	P119A	A
73	H86/333	B	108	L191.5/901	B		18 Known	
74	H88/406	B	109	M66	B	145	P221.5/815	B
75	H90	C+	110	M71/913	B	146	P241	B
	URCnr Off		111	M89	C+	147	R66A/568	B
76	H97.5	C	112	M92/554	C+	148	R107	B
77	H105/406	B	113	M127/499	B+	149	R136A	C+
	Sm. Crease		114	M135/332	B (se)	150	S2.1A/807	B
78	H113/333	B	115	M143/427	B	151	S34C	A
79	Hii8/332	B		Crease			5 Known	
	Clipped Perfs		116	M166/332	B	152	S298	C+
80	H138	C (se)	117	M183.5	B	153	T20	C+
81	H140/499	B	118	M187/556	B (se)	154	T96/698	C
82	H156/562	B	119	M207.5/556	B	155	T99	C+
83	H180/558	B	120	M244/557	B (se)	156	U82-7/698	C+
	Crease		121	M271/332	C+	157	U82-11/638	C+
84	H191/563	B	122	M289.5/510	B	158	W170/806	C
85	H192/406	B	123	M301A	B	159	DES20/807	B
	Crease					160	DES56P/1415	C

End of Auction—Good Luck!!!

Secretary's Report

Ken Rehfeld (#3394)

New Members:

#4084 Richard Kilgore
726 Bartlett Dr
Willow Springs, MO 65793-7918
rocks1@centurylink.net
Beginner, old perfins
Web

#4085 Connie Brown
5620 N 12th St
Phoenix, AZ 85014-2331
sequoiajoy@gmail.com
Beginner, USA
Phoenix stamp club

#4086 Charles Burton
PO Box 27552
Raleigh, NC 27611-7552
cwbirtpm2@bellsouth.net
Beginner, USA
Web

#4087 Alanna Maki
6177 Foxview Ave NW
Canton, OH 44718-3789
xstitchalanna@yahoo.com
Beginner
Web

#4088 Paul Robertson
PO Box 711
Santa Clara, CA 95052-0711
paul@newanglicanchurch.com
Westpex 2015

#4089 Ballard Cheatham
9345 Holly Oak Way
Salinas, CA 93907-1112
armadillobal@yahoo.com
Clark Buchi

#4090 Ronald Schram
1305 Scott Cr
Amos, IA 50014-4041
ciccorop1@questoffice.net
Beginner USA
Web

Welcome Back:

#3577 David W. Crossland
PO Box 355
Birdsboro, PA 19508-0355
stampman@vzw.blackberry.net
Intermediate, W/W

Congratulations to New Life Members:

LM#3788 G. R. Haas
LM#3887 Patricia Richmond

Resignations:

#3699 Dr. Bruce Nesbitt - stopped collecting perfins
#1764 Louis Rhodes - too ill to collect
#3702 James Uline - no reason given

Address Changes:

#3346 Richard Vetter
Railway & Industrial Services Inc
2201 N. Center St
Crest Hill, IL 60403-2597

#4002 Randal Martin
2898 Palmer Rd
Qualicum Beach, BC
V9K-1W5
CANADA

Closed Album:

#3190 Phyliss Fettinger
#3965 Robert D. Rawlins

Membership 448

The Perfins Bulletin
 P.O. Box 125
 Spokane Valley, WA 99016-0125
 Periodicals

Periodicals



*****AUTO**MIXED ADC 50902 T-2 S-228

LM 111
 Paul A. Mistretta
 4148 Commodore Dr
 Atlanta, GA 30341-1533

Remember! Dues are Due!

Dues are payable by June 30 of each year to the Secretary

Yes, it is that time of year again! Please look at your mailing address on this *Bulletin*. If the date above your name is 6/30/2015, then you need to renew. Some of you are paid through 2016 and, of course, you will not need to pay dues this year. Look for the notice.

> MAKE THE CHECK OUT TO "THE PERFINS CLUB" << Do not make the check payable to the Ken Rehfeld. Then send it to me, Ken Rehfeld, P.O. Box 125, Spokane Valley, WA 99016-0125 USA.

You may also pay your dues via PayPal

to: perfin@charter.net. In the information line, please make sure you indicate this is for dues and give your member number so we can correctly mark you paid.

We will also be asking Life Members for confirmation. Please return this to Ken Rehfeld or send him email at kenrehfeld@comcast.net. Life Members who wish to receive the Bulletin by first class mail should send payment before the end of July—US is \$5, Canada \$7, Foreign \$10. Thanks!

Item	U.S.	Canada	Other Non-U.S.
Annual Dues	US\$15	US\$18	US\$25
For First Class Mail, including Life Members, add	US\$5	US\$7	US\$10

Life Memberships are available as shown below. No dues to pay again! Contact Ken Rehfeld if interested.

Age	U.S.	Canada	Other Non-U.S.
54 years or less	US\$375	US\$450	US\$625
55 through 69 years	US\$300	US\$360	US\$500
70 years +	US\$225	US\$270	US\$375

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